

The Wings of Dracula

Written by David MacDowell Blue

Based on the novel by Bram Stoker



Presented by Fierce Backbone



Fierce Backbone is a collaborative organization committed to writing, developing and producing new dramatic works. We endeavor to provide opportunities where the skills and artistry of our membership can flourish.

Fierce Backbone consists of a Writers Unit and an Actors Unit. We currently meet via Zoom every Monday night at 7:00pm where we read sections of three different plays and then offer the writers feedback. On select Saturdays, “Extra Fierce” meets at 10am with the same format. Occasionally, we present full reads and performances. We encourage you to join our email list by emailing fiercelywriting@gmail.com with “Mailing List” in the subject line.

If you’d like to join any event, please email fiercelywriting@gmail.com and we’ll send you the link. Guests are always welcome.

If you would like to donate to Fierce, please visit our website - <https://www.fiercebackbone.com/>
- or use the Venmo handle: @Fierce_Backbone

CAST



Beth Nintzel (LUCY WESTENRA) is a SAG-AFTRA actor, a writer, and a poet. She has appeared in ABC's "Castle" as well as FOX's New Year's Eve (2019) with Steve Harvey. She resides in Los Angeles with her fluffy cat-child, Ophelia, where she works in the social media network-sphere.



Holly Hinton (MINA MURRAY) trained at Arts Ed, London. Theatre includes: Two world tours- Desdemona in *Othello*, and Jessica/Nerissa in *The Merchant of Venice*. *Look Back in Anger* at The White Bear, and *John Bull* for the Theatre Royal, Bury St Edmunds. Last year she wrote, directed and performed a play based on the Boudiccan revolt, commissioned by Colchester Castle. Film includes Dr Wells in *The Second Wave*, Nicole in *Occupying Ed* which opened the North Carolina Gay and Lesbian Film Festival, and Adeela in *Culture Shock* which premiered at Raindance. Holly is currently training actors at one of Britain's leading drama schools, East 15.



Renée DeBevoise (RENFIELD) has acted in over 30 plays in L.A. and is a member of the artist collective Pretty Orphans and Fierce Backbone Theatre Company. She is a Stella Adler Conservatory and UCB Improv graduate. Renée is also a writer of the macabre. Instagram: @oohlalarenee ~ Twitter: @artyfemme



Alana J. Webster (KATE REED) is an Actor, Voice Over Artist, and Podcaster from Los Angeles, CA. She has a bachelor's degree in Drama from Ithaca College. She is the Actor's Unit Lead at Fierce Backbone, and the co-creator/co-host of the intersectional feminist podcast, Black and Yellow. Alana has worked on shows such as: All American, The Last OG, Superstore, Bull, Good Trouble, & 13 Reasons Why. She is also one-third of the creative team behind, and lead actor on the funny/sexy/dangerous web series, The Madams. Find her: @renegadeoffun @blackandyellowpodcast @themadamsseries



Peter Pasco (ARTHUR HOLMWOOD) The Comedy Cellar, The Laugh Factory, and the Improv are all venues where Peter Pasco has NOT performed. And why should he since he is not a comedian! Peter grew up in the Bronx and is a professional Yankees fan. After graduating from NYU, he moved to LA because he heard there was a shortage of actors. Man, oh man, was he right! He has worked on commercials, tv shows, movies, plays, and on himself. When he is not acting, he is sleeping, eating, and tweeting (@petepasco).



Holger Moncada, Jr. (QUINCEY MORRIS) Born in Wiesbaden, Germany to Ecuadorian parents, Holger's father was in the U.S. Army where he grew up in Europe until he was 6 years old. At the age of 12, he had his first foray into acting by participating in community theater in West Texas and New Mexico. Many years later, Los Angeles came calling where he has appeared in several TV shows, such as "Prison Break" on Fox, Amazon Prime's "Bosch", the CW's "Jane the Virgin" and CBS's "Criminal Minds", to name a few. He's also had recurring roles on Hulu's "Future Man", Epix's "Get Shorty" and Showtime's Penny Dreadful: City of Angels.



Lucas Alifano (DR. JACK SEWARD) has worked theatrically with The American Conservatory Theater, The Marin Theater Company, The Magic Theater, TheaterWorks, Marin Shakespeare Company, Primary Stages, Show Palace Theater, Colorado Shakespeare festival, Ruckus Rockwell, The Western Stage, Sacred Fools Theater and Shakespeare Santa Cruz among others. He most recently starred in “Death of a Salesman” opposite Rob Morrow at the Ruskin Group Theater. Lucas is a proud member of Actor’s Equity, holds an M.F.A. from The American Conservatory Theater, and can’t wait see where this new medium takes theater.



Roshan Mathews (JONATHAN HARKER) is an Indian origin actor, working in film and theater productions around the world. His debut film was *Dry the Days After*, for which he won Best Acting Debut awards in multiple international film festivals and was nominated for Best Actor as well. He also played a principal role in the award-winning short film, *American Hate*, which is a story based on the 2017 Kansas shooting of two Indian IT employees in a racial incident. On stage, he has performed at prestigious venues like Prithvi Theatre and NCPA in Mumbai and the Art Factory in Athens, Greece, among others. He originated the lead role in a play called *Given*, which was part of the Writer’s Bloc Festival in Mumbai. In USA, he was part of the award-winning play, *Radicals*, at the Hollywood Fringe Festival. However, you may know him as the slimed dry-cleaner uttering Bill Murray’s iconic line in a recent QuickBooks commercial with Annie Potts, among several other commercials on TV and social media.



Skylar Silverlake (DRACULA) is a Los Angeles-based actor with a background in theatre and film, but has specialized in voice acting for video games, animation, and audio drama since 2007. Before moving to LA in 2016, Skylar was a regular performer for the KTDT Players, a professional audio drama troupe based out of an actual physical radio theater in Sacramento. A rebel with many causes, Skylar is also an avid reader, gamer, and nature lover, as well as an advocate for independent thought and bi+ visibility in the industry. Other recent credits include the award-winning psychological drama *I May Regret* and the popular action RPG *Genshin Impact*. Skylar is beyond thrilled to be playing the role of none other than Dracula in *The Wings of Dracula*, their first full production as a member of Fierce Backbone.

CREW



David MacDowell Blue (PLAYWRIGHT) graduated from the National Shakespeare Conservatory in New York City. He has been reviewing theatre in Los Angeles since 2013. He firmly believes live theatre cannot compete with films or television in terms of naturalism. Rather, this medium calls for ritual and masks, invoking an audience's imagination. He is a proud member of Fierce Backbone.

davidmacdowellblue.com



Starina Johnson (DIRECTOR/PRODUCER) is a multidisciplinary artist who grew up in a small southern Illinois town called Logan. Starina can be seen in award-winning films such as “West Hollywood Motel”, “More Scenes from a Gay Marriage”, “A Measure of the Sin”, “Stuck!”, “Casserole Club”, “Watch Out”, and “Roundball”. Theatre projects include Hollywood Fringe darlings *Piñata*, directed by Stan Zimmerman, *complex[ion] woman*, directed by Ebony Gilbert, as well as numerous Towne Street Theatre and NEO Ensemble Theatre productions. She also AD/Co-Produced the revival of Justin Tanner's *Heartbreak Help*. Starina's play *Border Towns* won SLAM Boston's Diverse Voices in Theatre competition, and her short plays have been produced in theatres across the country. Recent Zoom directing projects include Towne Street Theatre's *Bullet Points* and *In Response: BLM Sharon's Prayer*, as well as Little Fish Theatre's *Pick of the Vine* 2021.

StarinaJohnson.com



Kristina Roth (STAGE MANAGER) Kristina began stage managing for Towne Street Theatre in 1995 after graduating from CAL State San Bernardino with two of their most successful shows, *Summers in Suffolk* and *Passing*. Returning to stage managing in 2014 after raising her son, she has since added lighting designer as well as OBS editor to her resume, and now serves as Towne Street Theatre's Technical Production Manager. Kristina is a lover of Comicon as well as a good whiskey.



Tracy Nichole Cring (EDITOR) Tracy Nichole Cring is an award-winning editor, credited for her work on more than fifty film and television projects. She began her career as a cinematographer and transitioned into editing. Tracy won the grand prize for a short film at the 1997 LA Film Festival, the first of over thirty such accolades. She is currently working on three social justice documentaries and is very excited to edit a Zoom filmed project based on one of her favorite books.



Special thanks to sculptor **Billy Pacak** for Ba. Billy is a self-taught sculptor, designer and maker of interesting things. He was born in Southwestern Pennsylvania on November 6, 1965. Pacak's love of wood as a medium for his creativity propelled his talent to the master's level. His confidence in his abilities enables him to push the traditional boundaries of sculpture and craft. To view more of Pacak's work go to [@Billy_Pacak](#) on Instagram.



Special thanks to **Roshan Mathews** for Zoom technical support. To learn more about his services email RoshanMathews@hotmail.com